



February 2, 2023

The Honorable Darrell Issa
2108 Rayburn House Office Building
Washington, DC 20515

The Honorable Jerrold Nadler
2132 Rayburn House Office Building
Washington, DC 20515

The Honorable Tom McClintock
2256 Rayburn House Office Building
Washington, DC 20515

The Honorable Ted Lieu
2454 Rayburn House Office Building
Washington, DC, 20515

Dear Representatives Issa, Nadler, McClintock, and Lieu:

We write today to thank you for introducing the *American Music Fairness Act* (AMFA), and to voice our support for this important bi-partisan bill that would provide a much-needed terrestrial public performance right for sound recordings.

The Copyright Alliance is a non-profit, non-partisan organization whose mission is to foster policies that promote and preserve the value of copyright, and to protect the rights of creators and innovators. We are the unified voice of the copyright community, representing the copyright interests of over 2 million individual creators and over 15,000 organizations across the spectrum of copyright disciplines in the United States.¹ The foundation of copyright is built on the creativity and ingenuity of these creators and organizations that rely on copyright, such as authors, photographers, songwriters, musicians, filmmakers, performers, coders, architects, and graphic designers as well as motion picture studios, record labels, book publishers, software and video game companies and numerous others.

The creation and delivery of music to audiences requires collaboration between a variety of creative individuals and businesses, including songwriters, music publishers, performers, producers and record labels. All of these creative individuals play an important role in crafting and bringing the final work to audiences. But while other copyright owners enjoy the exclusive right to perform their works to the public, sound recording owners do not. Currently, the United States is one of the few countries in the world that do not recognize a full public performance right for sound recording owners. The U.S. Copyright Office and previous Administrations of both parties have long supported legislation to change this.

¹ A list of Copyright Alliance members can be found [here](https://www.copyrightalliance.org/members).

The Copyright Alliance strongly believes that copyright law should recognize an effective public performance right for sound recordings, and therefore supports the AMFA legislation. This position is based on our dedication to promoting and protecting the ability of creative professionals to earn a living from their creativity and our belief that all authors and creators are entitled to fair compensation for their creative work.

We think that Congress could enact an effective terrestrial public performance right for sound recordings in a way that takes into account many of the concerns that have been voiced and without upsetting the balance achieved by other existing provisions in the law. We therefore hope that Congress will enact a terrestrial public performance right for sound recordings this session.

Thank you for your time and consideration.

Sincerely,

A handwritten signature in black ink, appearing to read 'Kupferschmid', with a stylized, flowing script.

Keith Kupferschmid
CEO